Students group of tourism and sociocultural animation visited the ICAC for a research project that will end in the stages of Tarraco Viva Festival

Students of the Sociocultural and Tourist Animation training cycle of the Vidal i Barraquer school (Tarragona) visited the ICAC facilities on Tuesday, October 29, 2019.

Through the explanations provided by our documentarist, **Lydia Gil**, they were introduced to the ICAC's Library and Documentation Centre: how they work and what information they contain.

The visit belongs to a pilot programme on training and knowledge transfer led by the organization of the **Tarraco Viva Festival**. According to the festival coordinator, Magí Seritjol, it is a pioneering initiative in Europe and it gives the festival an even more special character.

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The experience consists in to bring the final training course project into the **production of a historical recreation show** that will be performed live in the next edition of the Tarraco Viva Festival, including a theatrical performance and image projection.



The **visit to the ICAC** is part of the research and information analysis part, essential work to develop the historical topics related to the show and achieve a truthful result. In this process, students get introduced to research methods and learn the importance of accompanying their educational proposals with a study of social reality and the historical context in which they are framed.

Students spended quite a long time consulting books in the library, taking notes and working in groups on their proposals. In a previous phase, the project began with the exchange of topics proposals and picking the one to be performed in the festival. The result: *graffiti* on the streets of Pompei and Herculaneum. Next steps of the project will work on the script

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of the performance and the show production.

First **Lydia Gil** gave a talk to introduce students how to find information in an academic library and what to find in the ICAC's one (which has more than 25,000 volumes). She also talked about different open repositories and other resources where they could find information on history, art history and archaeology. Afterwards, the group set up in the library for the search and consultation of publications.

Teachers in charge of the students' group, Pilar Figueras and Isabel Gutiérrez, made a really positive appraisal about how the project is going on and the work with the Tarraco Viva Festival organization. They highlighted a greater motivation of the students and a stronger interest in the project's final result.



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