Immersion in Late Antique Numismatics: An Experience in Padua

We are pleased to share with you the updates on predoctoral researcher **Òscar Caldés** (MIRMED), who is conducting a research stay in the vibrant city of Padua, in northern Italy, under the expert guidance of **Dr. Michele Asolati** from the Università degli Studi di Padova, a prominent numismatist specialized in Late Antiquity, the same period covered by our PhD researcher.

Òscar Caldés is conducting a research project on the archaeological context of currency during Late Antiquity, within the interuniversity Doctoral Programme in Classical Archaeology (UAB-ICAC-URV). His thesis project is titled ¿Mantenimiento, decadencia o adaptación? Moneda y contexto arqueológico entre el Ebro y el Júcar durante la antigüedad tardía (c 409-714 d.C.), under the supervision of Josep Maria Macias (MIRMED).

Although the University of Padua is undergoing relocation, during his stay, Caldés has been able to establish his workplace in the Numismatic Section of the prestigious **Bottacin Museum**, at the Palazzo Zuckermann. An unparalleled environment to immerse oneself in the world of numismatics and exchange knowledge and experiences with other specialized researchers!



> The numismatic section of the Bottacin Museum provides a collective workspace where researchers share experiences, working methods, projects, and discussions. I am making the most of my time here!

Additionally, Caldés has access to one of the most comprehensive numismatic libraries in the world, that of the Bottacin Museum, which is an invaluable source of resources and

information for his research.

One of the main tasks during his research stay in Padua involves **intensive bibliographic research** to deepen his understanding of the Central and Western Mediterranean monetary circulation. This is crucial for situating the area of study, for his doctoral thesis, within a broader and more significant context.

Through his research stay, PhD researcher Òscar Caldés will be able to enrich his knowledge and academic perspective on the study of late antique numismatics, guided by Dr. Michele Asolati from the University of Padua.

With **Dr. Asolati**'s guidance, they tackle the most complex and debated points of late antique numismatics. The first result of this collaboration is the **organization of a research seminar on numismatics**, which will take place in the Sartori Room of the Palazzo Liviano (Padua) on April 17, 2024 (in-person).

In the seminar, **Caldés** will present an overview of the archaeonumismatic contexts from the 3rd to the 8th centuries AD in the area between the Ebro and the Júcar. Meanwhile, Dr. Asolati will deliver a presentation on the late Roman and Byzantine archaeological contexts in the Nile Delta, titled "Nile Delta: the use of bronze coinage between late antiquity and the Early Byzantine period".

Check out here the information on the seminar **Incontro seminariale nell'ambito degli insegnamenti di Numismatica**.

We look forward to Òscar sharing more updates and results from his stay in Padua, and we will keep you informed!

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