

¡»Call for papers» para el congreso EAA2023!

El ICAC participa de nuevo en el congreso anual de la asociación EAA (European Association of Archaeologists), en la coordinación de tres sesiones.

El congreso celebra este año su 29 edición, que tendrá lugar en Belfast (Irlanda del Norte), del 30 de agosto al 2 de septiembre de 2023. El evento volverá a ser totalmente híbrida.

El Comité Científico del congreso mantiene abierta la recepción de propuestas para configurar los contenidos de las sesiones y completar la composición del calendario del congreso. ¡El plazo para presentar propuestas finaliza el próximo 9 de febrero de 2023!

Cuatro investigadoras ICAC
participan en la organización de
tres sesiones en la 29ª edición
del congreso anual de la EAA

El evento está organizado por el Departamento de Arqueología y Paleoecología de la School of Natural and Built Environment de la Queen's University (Belfast), en colaboración con Visit Belfast, Tourism Northern Ireland y el Ayuntamiento de Belfast, y con el apoyo de varios socios en la isla de Irlanda.

Los temas del congreso anual del EAA, tal y como los define el Comité Científico, incorporan la diversidad de miembros de la asociación y el carácter multidimensional de la práctica arqueológica; incluida la interpretación arqueológica, la gestión del patrimonio y la política del pasado y del presente.

Cuatro investigadoras vinculadas al ICAC participan en la organización de tres sesiones de la 29ª edición del congreso anual del EAA. Se trata de las sesiones 202, 303 y 730.

Session #202: Using Earthen Architecture as an Excuse: Productive and Social

Practices in Prehistoric and Protohistoric Building

Marta Mateu Sagués, investigadora Beatriu de Pinós en el ICAC, y **María Pastor Quiles** (UA), investigadora adscrita al ICAC, organizan esta sesión, junto con Lucía Ruano (Univ. Complutense de Madrid), Alejandra Sánchez Polo (Univ. de Salamanca) y Pierre Péfau (Univ. Toulouse Jean Jaurès - TRAZAS UMR 5608).

Deadline: February 9, 2023

<https://www.e-a-a.org/EAA2023/Home/EAA2023>

Contact: m.pastor@ua.es

This session aims to tackle the archaeological detection and study of productive and social activities and practices involved in building processes during prehistoric and protohistoric times. For this we acknowledge the central role of studying earthen architectural remains and structures and all the information they may contain, also about other building components. At the same time, we intend to use earthen architecture as an excuse to explore the whole range of building materials available, such as wood, wattle, grass, stone, etc.

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Full Call for Papers #s202 - 303

Session #303: Unsolved Case Studies of Earthen Architectural Remains: A Workshop to Share Experiences

Esta sesión puede considerarse una sesión complementaria a la sesión #202. Pretende ser un taller práctico donde los investigadores e investigadoras participantes compartan los materiales arqueológicos que traigan y traten de resolver conjuntamente las dudas que hayan surgido en la sesión teórica 202.

Full Call for Papers #s202 - 303

Asimismo, también se pueden aceptar otras propuestas que no estén incluidas en la sesión teórica. No se quiere poner el foco únicamente en la Prehistoria o la Protohistoria, sino que se aceptan trabajos de cualquier época siempre que el material presentado sea tierra cruda: identificación de materiales de tierra (desde una visión macroscópica hasta un enfoque microscópico, incluyendo XRD, XRF, FTIR, petrología, etc.), y prestando atención a las huellas, decoración y composición a fin de entender las diferentes técnicas constructivas.

Deadline: February 9, 2023

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CALL FOR PAPERS!



Deadline:

09 February 2023

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Session #202:

Using Earthen Architecture as an Excuse: Productive and Social Practices in Prehistoric and Protohistoric Building

Session #303:

Unsolved Case Studies of Earthen Architectural Remains:
A **Workshop** to Share Experiences

Keywords:

Construction, Building technology, *chaîne opératoire*, economic activities, social organisation, multidisciplinary approaches, daub, imprints, interpretation.

Organisers:

María Pastor Quiles (Spain) - Universidad de Alicante
Alejandra Sánchez Polo (Spain) - Universidad de Salamanca
Lucía Ruano Posada (Spain) - Universidad Complutense de Madrid
Marta Mateu Sagués (Spain) - Institut Català d'Arqueologia Clàssica
Pierre Péfau (France) - Université Toulouse Jean Jaurès - TRACES UMR 5608



Session #730: Interdisciplinary Perspectives into Roman Commerce, Economy and the Acquisition of New Tastes during the Roman Period from the 4th Century BC Onwards

Las **investigadoras MSCA Federica Maria Riso** y **Patricia Vandorpe**, ambas del grupo de investigación GIAP en el ICAC, organizan la sesión 730, junto con Valentina Limina (Univ. Católica de Lovaina). Su llamada está abierta a varios tipos de investigaciones sobre el **comercio romano**, sin restricciones cronológicas o geográficas.

From the 4th century BC onwards, the expansion of the Roman Empire, eventually, over large parts of Europe had a significant impact on society. The creation of a new transport network and the emergence of cities were two of the most important and lasting changes brought about. As Rome expanded and developed contacts with other cultures far beyond the Mediterranean, new tastes and social practices were also acquired, often manifested in material culture. This session aims to explore Roman commerce and economy through different lines of evidence (e.g. archaeobiological remains, ceramics, inscriptions, landscape archaeology etc.). In addition, it aims to investigate the role of the ancient transport network in the process of urbanisation and/or the acquisition of new 'tastes'.

Full Call for Papers #s730

Deadline: February 9, 2023

<https://www.e-a-a.org/EAA2023/Home/EAA2023>

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CALL FOR PAPERS: SESSION #730

Interdisciplinary Perspectives into Roman Commerce, Economy and the Acquisition of New Tastes during the Roman Period from the 4th Century BC Onwards

From the 4th century BC onwards, the expansion of the Roman Empire, eventually, over large parts of Europe had a significant impact on society. The creation of a new transport network and the emergence of cities were two of the most important and lasting changes brought about. As Rome expanded and developed contacts with other cultures far beyond the Mediterranean, new tastes and social practices were also acquired, often manifested in material culture. This session aims to explore Roman commerce and economy through different lines of evidence (e.g. archaeobiological remains, ceramics, inscriptions, landscape archaeology etc.). In addition, it aims to investigate the role of the ancient transport network in the process of urbanisation and/or the acquisition of new 'tastes'.

We encourage papers focusing on Roman trade without chronological or geographical restrictions. Points of discussion could potentially, but not exclusively, include:

- The role of cities, harbours, rivers and warehouses in the distribution and reuse of amphorae and other shipping containers
- Social and cultural interactions in trade and exchange
- Economic power and the social status of traders
- Methodological issues when dealing with the investigation of ancient trade
- New technologies to investigate ancient trade, networks and transport
- Income, customs, religious beliefs, and identities conveyed by goods, trade and traders
- Dietary habits and stereotypes in the perception of luxury goods
- Access to luxury goods, the reasons why, and how material culture relates to their trade
- Tradition and innovation in practices related to trade and manufacturing

Keywords: Roman trade, economy, transportation, consumption, networks, exchange

Deadline for abstract submission: 9th February 2023

SESSION ORGANISERS:

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