

Seduction and Power (IMAGINES II) is the second in a series of major international conferences focusing on the reception of antiquity in the performing and visual arts. It explores the impact in post-classical imagery of the tensions and relations of gender, sexuality, eroticism and power attributed to historical or legendary characters and events of the Ancient World. IMAGINES is a project addressing Classical reception in e.g. film, theatre, dance, opera, sculpture, architecture, painting, comic, design and photography. It explores discipline boundaries and their networks going beyond the treatment of reception in individual genres and periods and highlighting their interconnections.

Faculty of Arts, Venue: LR1, 3-5 Woodland Road, Bristol BS8 1TB

DAY 1: 22nd September

15:00 registration. 15:45 opening

16:00 *Public lecture: Martin Winkler (George Mason University):* Three Queens: Helen, Penelope, and Dido in Franco Rossi's *Odissea* and *Eneide*.

17:30 drinks

18:00 *Public talk: Marta Garcia and Irene Berti:* Antiquity in Silent Films.

DAY 2: 23rd September

9:30 day registration

chair: Silke Knippschild

10:00 **Michael Seymour (British Museum):** Power, Sin and Seduction in Babylon: the Case of Verdi's *Nabucco*.

10:30 **Lloyd Llewellyn-Jones (University of Edinburgh):** 'Jewel-in-the-belly-button' Orientalism in Oliver Stone's *Alexander*: The Fantasy of the Harem and Hollywood's Ancient World.

11:00 coffee

chair: Adriana Nogueira

11:15 **Martina Treu (IULM University, Milan):** Dark Ladies, Bad Girls, Demon Queens. Female Power and Seduction from Greek Tragedy to Pop Culture.

11:45 **Pantelis Michelakis (University of Bristol):** Film Genres in Cinematic Adaptations of Greek Tragedy.

12:15 lunch

chair: Jo Paul

14:00 **Irene Berti (Universität Heidelberg):** Circe in Literature and Art of the Renaissance.

14:30 **Maite Clavo (Universitat de Barcelona):** The Erotics of Power in Jordi Coca's *Ifigènia* (2009).

15:00 coffee

15:15 **Maddalena Giovannelli and Andrea Capra (Università Statale di Milano):** 'Prince of

Painters', the Grimacing Mask of Power and Seduction in Aristophanes' *Assemblywomen*.

15:45 **Montserrat Reig (Universitat de Barcelona)** and **Jesús Carruesco (ICAC, Tarragona):** Myth and Tragedy in Opera Staging in the 21st Century.

16:15 coffee

16:30 **Nicoletta Momigliano (University of Bristol):** Isadora Duncan, Russian Ballet, and the Seduction of Minoan Crete.

17:00 **James Leshner (University of North Carolina, Chapel Hill):** Greek Elements in T. S. Eliot's *The Cocktail Party*.

DAY 3: 24th September

9:15 day registration

chair: Marta Garcia

9:30 **Constantina Katsari (University of Leicester):** Nelly's Nudes on the Acropolis.

10:00 **Charlotte Ribeyrol (Université de Paris-Sorbonne):** The Lure of the Hermaphrodite in the Poetry and Painting of the English Aesthetes.

10:30 **Pepa Castillo (Universidad de la Rioja):** Claudia Quinta and Publius Cornelius Scipio: *exempla virtutis* in Vienna under Leopold I (1640-1705).

11:00 coffee

chair: Nicoletta Momigliano

11:15 **Oscar Lapeña (Universidad de Cádiz)**: The Stolen Seduction: *Spartaco Gladiatore della Tracia* (Riccardo Freda, Italia 1953).

11:45 **Francisco Pina Polo (Universidad de Zaragoza)**: The Great Seducer: Cleopatra, Queen and Sex-Symbol.

12:15 **Marta García Morcillo (University of Wales, Lampeter)**: Seduced, Defeated and Forever Damned: Marc Antony in Post-Classical Imagery.

12:45 **Martin Lindner (Universität Oldenburg)**: Power beyond Measure – Caligula in Pop Culture.

13:15 lunch

chair: Shelley Hales

15:00 **Mary R. McHugh (Gustavus Adolphus College)**: *Constantia memoriae* – the Reputation of Agrippina the Younger.

15:30 **Filippo Carlà (Universität Heidelberg)**: Saint or Prostitute? The Reception of Empress Theodora in the Performing and Visual Arts.

16:00 coffee

16:30 **Antonio Duplá (The University of the Basque Country, Vitoria)**: History, Moral and Power: The Ancient World in 19th Century Spanish Historical Painting.

17:00 **Erika Notti (IULM University, Milan)**: Presentation of the project Digital and Iconographic Theatre-Antiquity Lexicon (DigITAL).

DAY 4: 25th September

Venue: *The Bristol Gallery, Building 2, Unit 8, Millennium Promenade, Harbourside, Bristol BS1 5TY*

11:00 **Eric Shanower (San Diego, California)**: Trojan Lovers and Warriors - The Power of Seduction in *Age of Bronze*.

Special event:

Exhibition of AGE OF BRONZE artwork by graphic novelist **Eric Shanower** at **The Bristol Gallery** (22-25 September 2010).

Opening times: Monday-Friday 9 am to 6 pm; Saturday and Sunday 10 am to 5 pm; Late night Thursday until 8 pm

Contact: info@imagines-project.org

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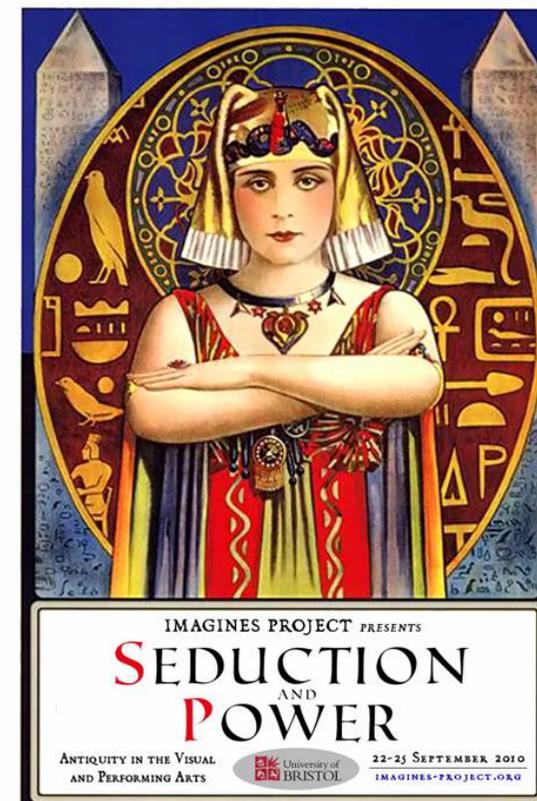


The Bristol Gallery

SEDUCTION AND POWER IMAGINES II – ANTIQUITY IN THE VISUAL AND PERFORMING ARTS



Bristol, 22-25 September 2010



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